





Esplendor de Verano

[Summer Splendor]

Can any body appear, as Judith Butler asks herself? Can the norms of permitted corporality be cut through?

During the early days of pandemic reclusion, the absence of other bodies obliges me to have some register of my own. Following lines to their vanishing point and resisting thought no longer work.

The body as an instrument of pain, but also of pleasure.

Possibly empowered by the struggles of feminism and their questioning of gender, sexuality and race, the impulse arises to give visibility to soft, rounded, spongy bodies that expand in the landscape.

A figure of resistance that allows itself the agency of desire. A flabby, territorialized body. My body.











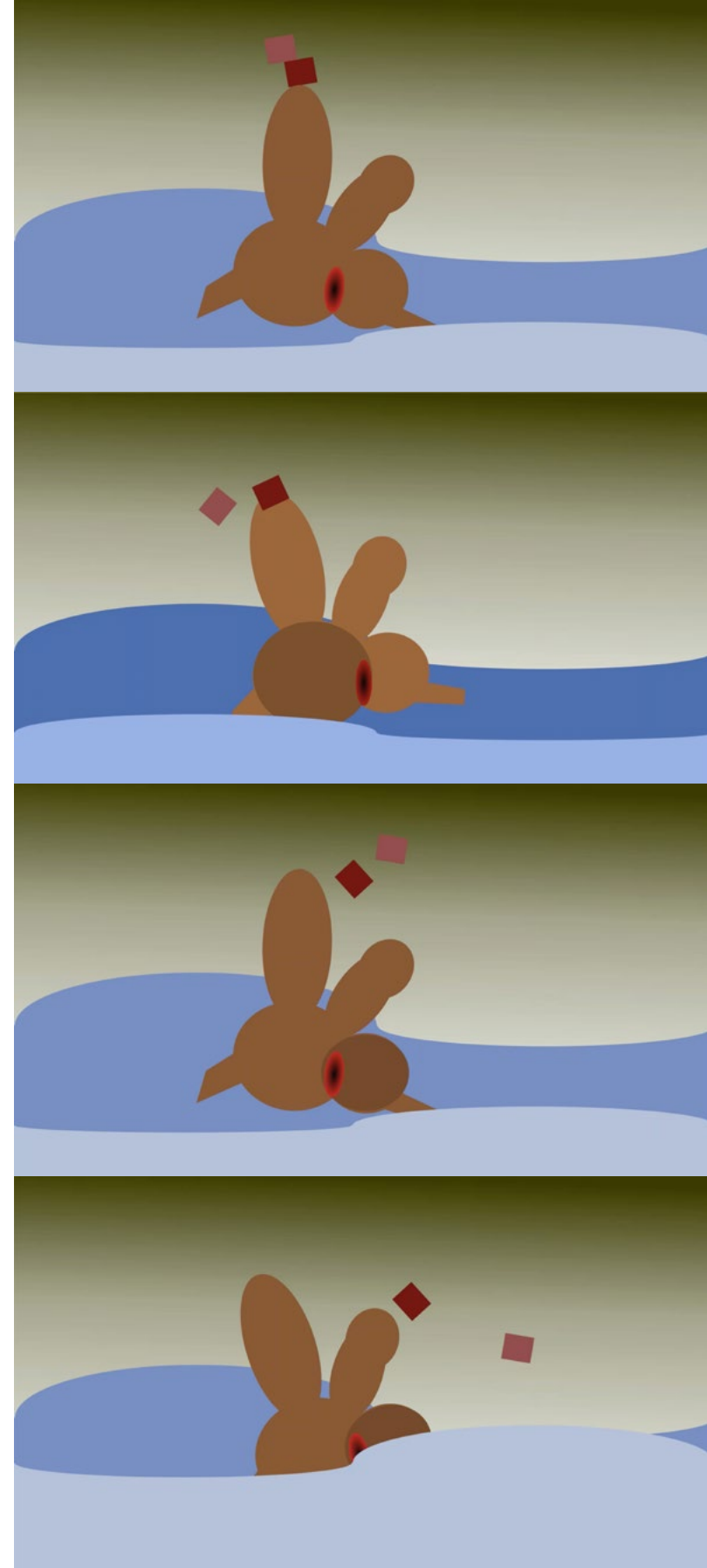
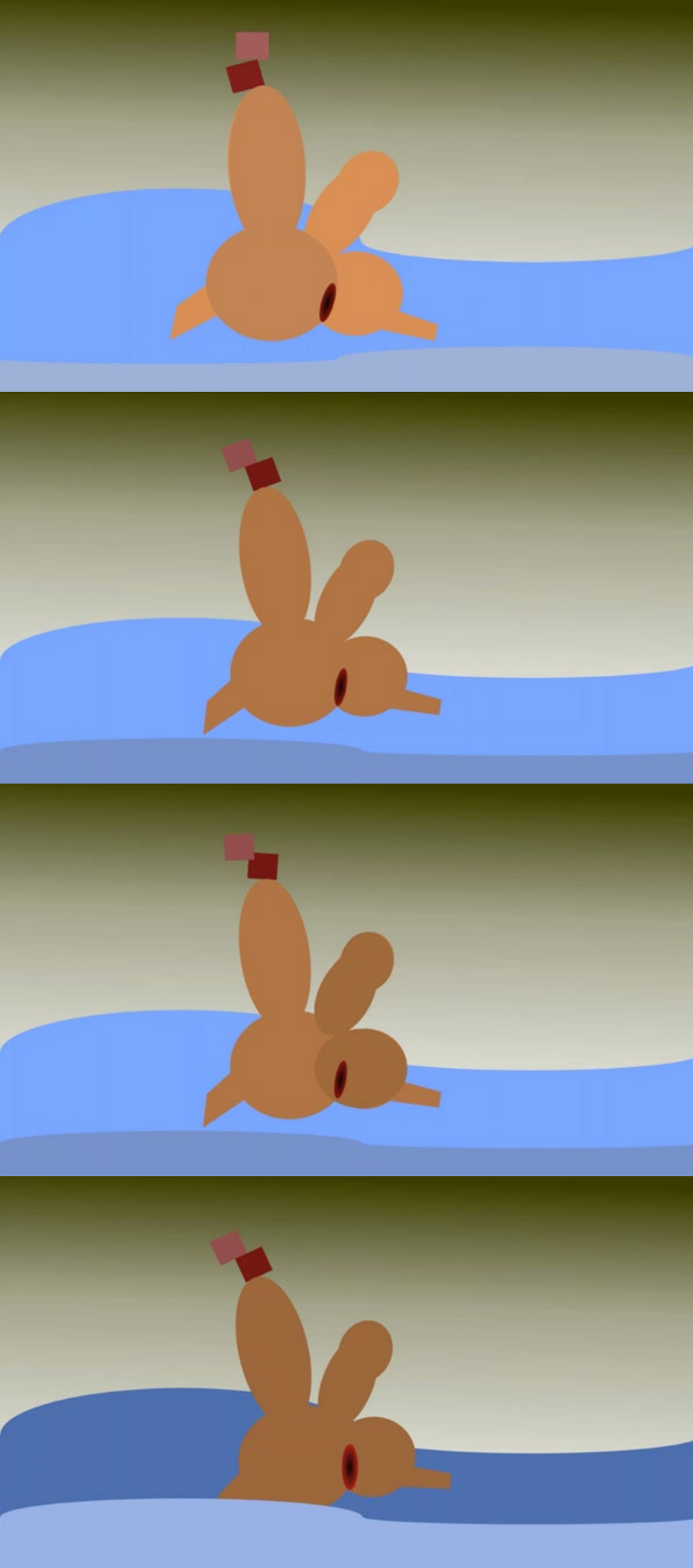












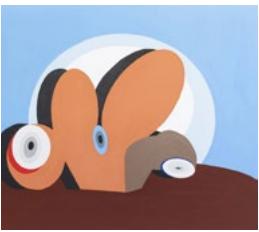


Cristina Schiavi (Argentina, 1954) Visual artist. Her artistic production is developed in a wide variety of mediums, such as painting, sculpture, drawing and digital prints. In her work, there is a keen interest for design, abstract and geometric art, as well as for the exploration of domestic objects and how through them many social relationships are ritualized. During the nineties, Schiavi participated actively of the Centro Cultural Rojas; one of her most important exhibitions during those years was *Violaciones domésticas*, 1994-1995, with Alicia Herrero and Ana López. From 2004 to 2009, along with Tamara Stuby and Esteban Álvarez, she coordinated *El Basilisco*, a residency program for artists in Buenos Aires.

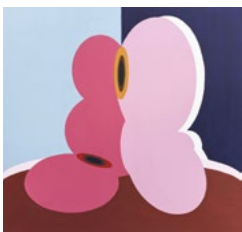




Cuerpo fofo Series,
2021
Acrilyc on canvas
15 3/4 x 27 1/2 x 1 in



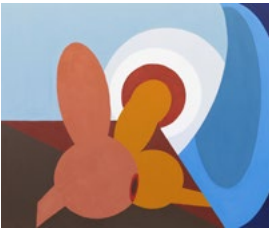
Cuerpo fofo Series,
2021
Acrilyc on canvas
70 1/2 x 70 7/8 in



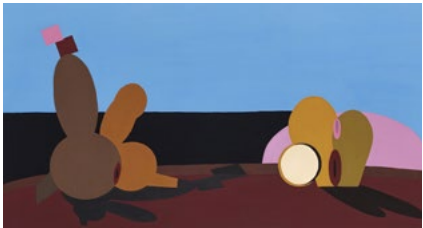
Cuerpo fofo Series,
2021
Acrilyc on canvas
70 1/2 x 70 7/8 in



Cuerpo fofo Series,
2021
Acrilyc on canvas
15 3/4 x 27 1/2 x 1 in



Cuerpo fofo Series,
2021
Acrilyc on canvas
55 1/8 x 68 7/8 in



Cuerpo fofo Series,
2021
Acrilyc on canvas
55 1/8 x 104 3/8 in



Cuerpo fofo Series,
2021 [Sketch]
Acrilyc on MDF
7 7/8 x 7 7/8 x 2 1/8 in



Cuerpo fofo Series,
2021 [Sketch]
Acrilyc on MDF
6 3/4 x 8 1/4 x 2 1/8 in



Cuerpo fofo Series,
2021 [Video Still]
mp4



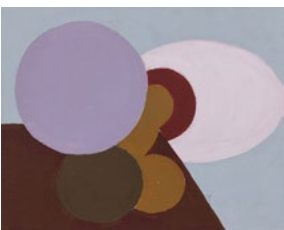
Cuerpo fofo Series,
2021 [Sketch]
Acrilyc on MDF
Objet and base
8 1/2 x 17 x 9 in



Cuerpo fofo Series,
2021 [Sketch]
Acrilyc on MDF
9 7/8 x 7 7/8 x 2 1/8 in



Cuerpo fofo Series,
2021 [Sketch]
Acrilyc on MDF
6 1/4 x 6 1/4 x 2 1/8 in



Serie Cuerpo fofo,
2021
Acrylic on scrim
hardboard
9 1/2 x 12 in

walden naturae

Walden Naturae is an exhibition space set in the enclave of Pueblo Garzón (Maldonado, Uruguay).

Close to the sea, it is surrounded by hills, olive groves and vineyards in a more secluded Uruguay.

Its annual programming combines historical and contemporary exhibitions in all disciplines and media, in its own 5000 square meter space.

Walden Naturae activates and cultivates its unique setting with agricultural, ecological and artistic initiatives, creating an idyllic context.

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Program 03
Cristina Schiavi
Esplendor de Verano
Feb 2022
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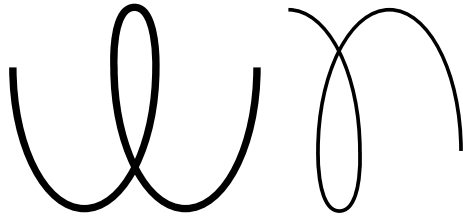
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I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived. I did not wish to live what was not life, living is so dear; nor did I wish to practice resignation, unless it was quite necessary. I wanted to live deep and suck out all the marrow of life [...] HENRY DAVID THOREAU "Walden; or, Life in the Woods"

A handwritten signature in black ink, consisting of a series of loops and curves, resembling a stylized 'e' followed by a flourish.