



*La otra mitad del amor* [The Other Half of Love]

Curated by Martín Craciun the exhibition features two prolific artists from Montevideo, with works articulated in relation to a common interest. Tension between representation and figuration runs throughout this proposition to think of love in current times. The exhibition title—*La otra mitad del amor*—acts as a catalyst, guiding the gaze, risking connections and enabling a shared narrative.

The show presents a group of works that capture the eye and look to elicit interaction between the inner realm and the outside world, combining imagination and sensitive representations of mundane reality. Candela Bado shows a selection of ceramic sculptures, while Gonzalo Delgado exhibits his drawings and large format paintings.

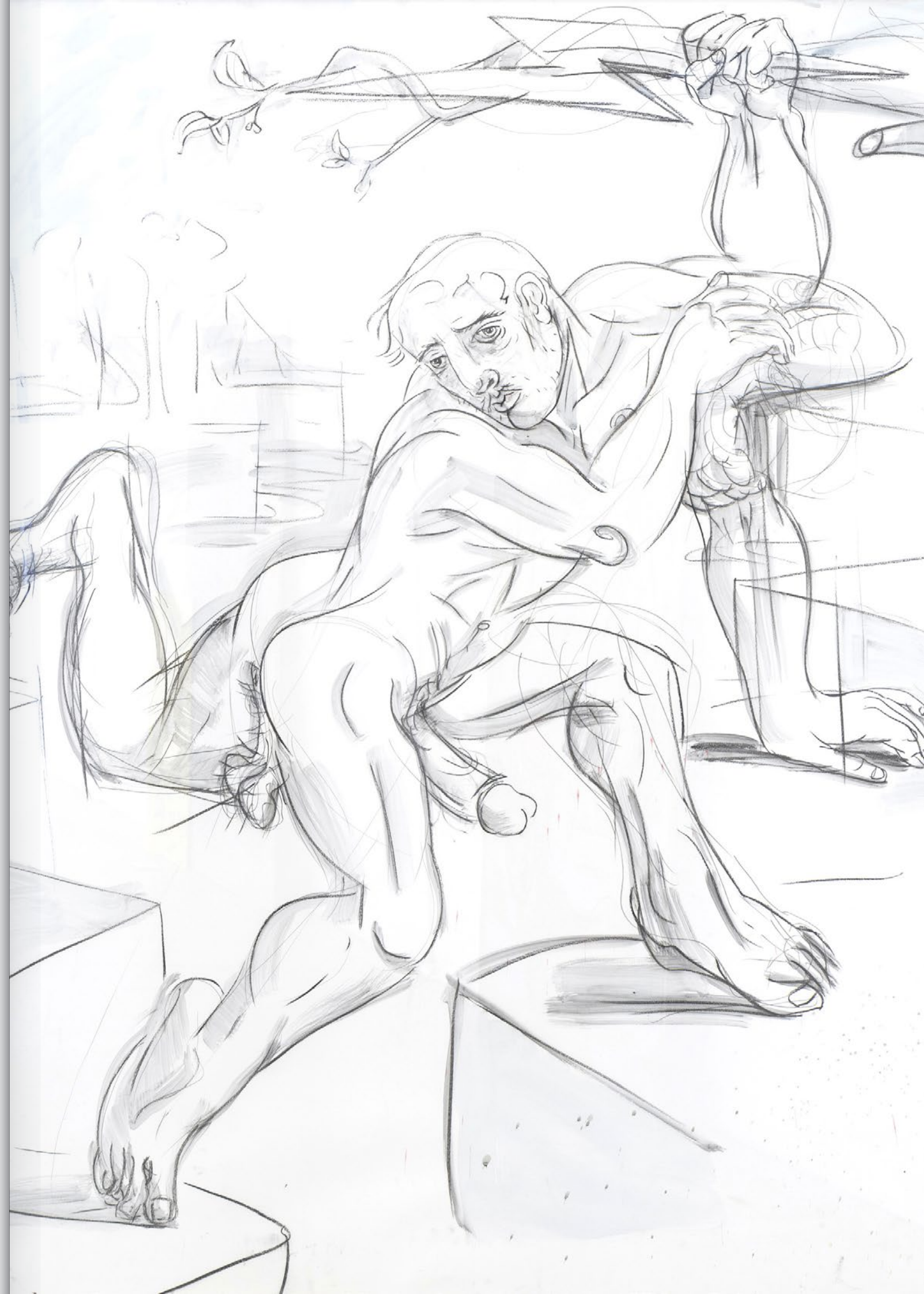
*La otra mitad del amor* makes reference to a group of publications “*La mitad del amor / La otra mitad del amor*” [Half of Love / The Other Half of Love] published in Uruguay in the late sixties, when a group of young writers, poets, critics and editors with a cosmopolitan spirit—the self-denominated Generation of ‘45—ventured an approach to this theme, as human as it is universal.

The works on display are full of mimicry and desire, where their material aspect effectively manages to raise questions in a simple dialog—of formats and languages—between two contemporary creators.

*No se trata de amor  
damos la vida  
y me pide y le pido  
me vence y lo venzo  
y me acaba y lo acabo*

[It isn't about love / we give life / and he asks me and I ask him / and he conquers me and I conquer him / and he finishes me and I finish him].

Idea Villariño  
*Poemas de amor* [Love Poems], 1962





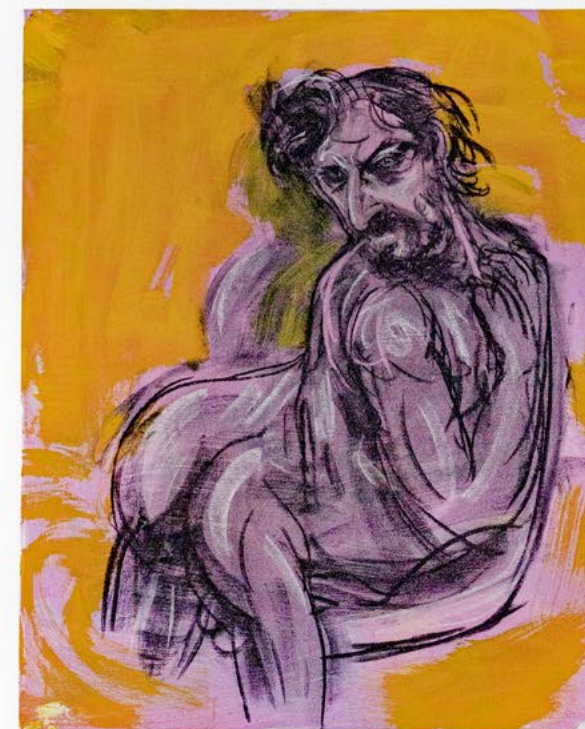








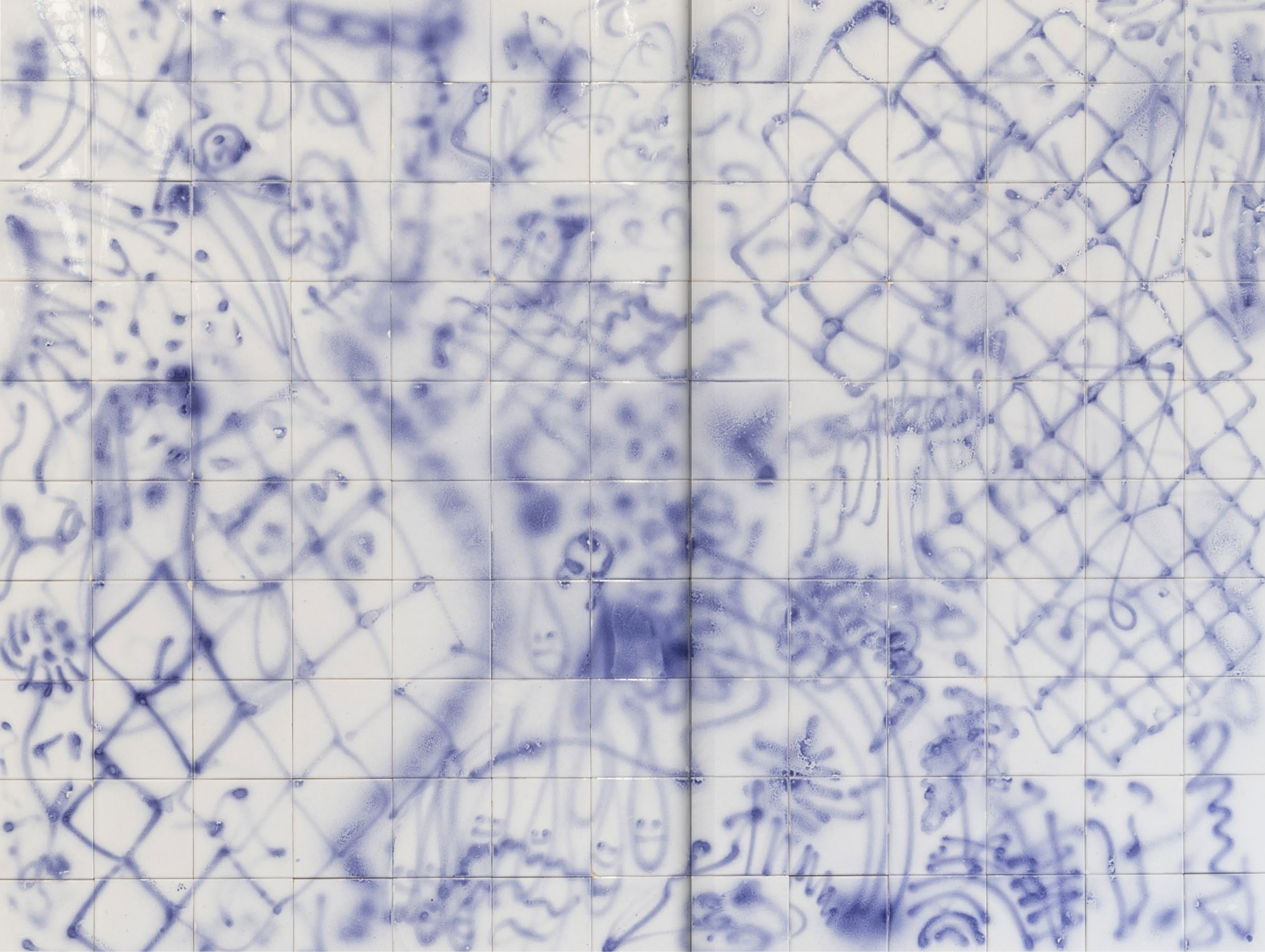














Candela Bado (Montevideo, 1991)  
Works in sculpture and installation through the use of various ceramic techniques. Her work questions the power that objects have and the relationship we develop with them. She holds a degree in Fine Art from the Royal Academy of Fine Arts in the Hague, Holland, and also studies sculpture at the Universidad de Barcelona. She has exhibited in cities such as Amsterdam and Rotterdam and in countries such as the United Kingdom, Italy, Greece and the United States. In 2018, she was invited to participate in the Snehta Residency in Athens. That same year, she was selected for the 58th Premio Nacional de Artes Visuales Linda Kohen. In Uruguay, she has shown both individually and in group exhibitions; her first solo show was held in Montevideo, titled Los espacios otros [The Other Spaces, 2021] with the Líquido project.”

Gonzalo Delgado Galiana (Montevideo, 1975)  
Graduated as a Filmmaker from the regular degree program at the Escuela de Cine de San Antonio de los Baños in Havana, and since 1996 he has been working in the local film context and that of Argentina as a script writer, art director and actor in several feature length productions. At the same time, he has organized and participated in various exhibitions as a visual artist. He has been a partner at the Control Z films production company in Montevideo since 2003. In 2014 he wrote and directed jointly with Verónica Perrotta her Ópera Prima titled Las Toninas van al este [Tonina Dolphins Go East]. His most noteworthy exhibitions include: Cuidatú deseos [Look After Your Desires], Montevideo, 2011; Amateur, Espacio Infame, Barcelona, 2011; Autoretrato de un boceto [Self-Portrait of a Sketch], Espacio de Arte Contemporáneo, Montevideo, 2011; Bosque [Forest], mural drawing, Madre Deus, Montevideo, 2011 and Celda sin título [Untitled Cell], Espacio de Arte Contemporáneo, Montevideo, 2020.

Martín Craciun (Montevideo, 1980)  
Is an independent curator and university professor. He lives and works in Montevideo. He has developed projects, exhibitions, installations and performances in most of Uruguay’s exhibition spaces and cultural centers, in addition to projects in the Americas, Europe and Asia. He has been Curator for the Subte Montevideo [the city’s Metro], as part of the División de Cultura de la Intendencia de Montevideo, since 2020. He represented Uruguay at the Venice Biennale of Architecture in 2010 and 2014, at the XII Bienal de la Habana in 2015, and at the 7th and 11th editions of the Bienal del Mercosur in 2009 and 2018. He has been guest curator for festivals and biennales internationally. He was Curator for the cultural program of the Este Arte fair (2016, 2017, 2018). He directs the Soco Festival, an international festival of advanced music and contemporary culture. He is a consultant for businesses and professionals in the cultural sector. He has been a juror for numerous art prizes and competitions. He taught at the Universidad Católica del Uruguay from 2010 to 2020.





Gonzalo Delgado  
*Tuyo*, 2021  
Acrylic and charcoal  
on canvas  
39 x 31.5 in



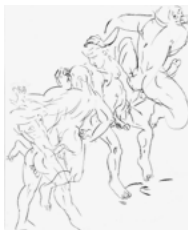
Gonzalo Delgado  
*Te espero acá*, 2019  
Pastel and ink  
on paper  
78.7 x 59 in



Gonzalo Delgado  
*Siempre*, 2021  
Acrylic and charcoal  
on canvas  
39 x 31.5 in



Gonzalo Delgado  
*Primera piedra*, 2017  
Pastel and acrylic  
on wood  
36.6 x 25 in



Gonzalo Delgado  
*Sin título*, 2019  
Charcoal  
on paper  
70.8 x 59 in



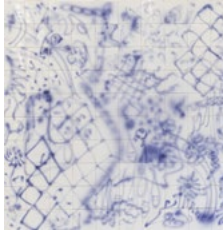
Gonzalo Delgado  
*La lección consentida*, 2018  
Charcoal  
and acrylic  
on offset wood  
78.7 x 67 in



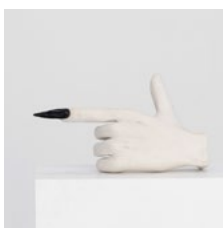
Gonzalo Delgado  
*Tuyo*, 2021  
Acrylic and charcoal  
on canvas  
39 x 31.5 in



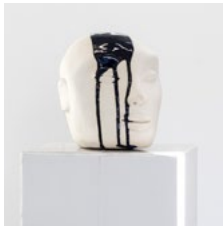
Candela Bado  
*Dérive I (pies)*, 2020  
Ceramic and copper  
27.5 x 23.6 x 23.6 in



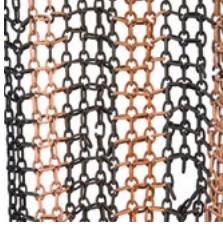
Candela Bado  
*Atenas*, 2021  
Ceramic tiles  
on canvas  
59.6 x 77 x 2.7 in



Candela Bado  
*Finger gun (blanca)*,  
2021  
Ceramic and enamel  
13.7 x 7.8 x 3.5 in  
Iron stand  
39.3 x 15.7 in



Candela Bado  
*Busto azul cobalto*,  
2021  
Enameled ceramics  
8 x 8 x 8.8 in  
Pedestal Tiles  
12 x 12 x 47.6 in



Candela Bado  
*Bandera II*, 2021  
Ceramic and steel  
links  
39 x 59 x 2.3 in  
Iron mast 67 in



walden naturae

walden naturae is an exhibition space set in the enclave of Pueblo Garzón (Maldonado, Uruguay).

Close to the sea, it is surrounded by hills, olive groves and vineyards in a more secluded Uruguay.

Its annual programming combines historical and contemporary exhibitions in all disciplines and media, in its own 5000 square meter space.

walden naturae activates and cultivates its unique setting with agricultural, ecological and artistic initiatives, creating an idyllic context.

—  
Candela Bado &  
Gonzalo Delgado  
*Curator*  
Martín Craciun  
*La otra mitad del amor*  
April 2022  
—

*Museography*  
Gastón Arismendi  
*Production*  
Carla Hermoso  
Cristina Madero

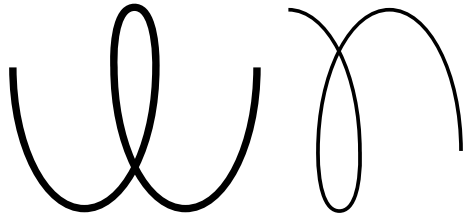
*Catalogue*  
*Graphic Design*  
Laura Escobar  
*Photography*  
José Luis Morales

*Contact*  
Walden Naturae  
Los Cerrillos c/El Faro  
[CP 20400] Pueblo Garzón  
Maldonado, Uruguay  
+ 5982 9122 1977  
info@waldennaturae.com  
@waldennaturae

waldennaturae.com



I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived. I did not wish to live what was not life, living is so dear; nor did I wish to practice resignation, unless it was quite necessary. I wanted to live deep and suck out all the marrow of life [...] HENRY DAVID THOREAU "Walden; or, Life in the Woods"

A handwritten signature in black ink, consisting of a series of loops and curves, likely representing the name 'Henry David Thoreau'.